

curriculum vitae of
Sean Maroney

PHILOSOPHY OF MIND · PHENOMENOLOGY · SOCIAL EPISTEMOLOGY
EMPATHY · EMOTIONS

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RESEARCH

Areas of Specialization: Philosophy of Mind and Phenomenology (empathy and emotions); Social Epistemology.

Areas of Competence: Epistemology; Ethics (especially sentimentalism).

EDUCATION

2024 – 2027	PhD in Philosophy (ongoing)	KING'S COLLEGE LONDON
	Thesis: "Beyond the World as it Appears to Me": The Epistemology of Edith Stein's Empathy. Supervisor: Professor Mark Textor.	
2022 – 2024	MPhil Stud in Philosophy (Pass, no corrections)	KING'S COLLEGE LONDON
	Thesis: "Grasping Others' Minds: Developing Edith Stein's Empathy". Supervisor: Professor Mark Textor.	
2022	Philosophy Honours (Class I)	THE UNIVERSITY OF SYDNEY
	Thesis: "The Moral Desirability of Empathy: A Response to Jesse Prinz". Supervisor: Professor Emerita Moira Gatens.	
2017	BA in Philosophy and English , English Honours (Class I)	THE UNIVERSITY OF SYDNEY
	Thesis: "Judith Wright and Representation". Supervisor: Dr. Bruce Gardiner.	

PUBLICATIONS

Maroney, S. (2025). "Daring to Doubt! Shaftesbury, doubt, and polite conversation." *The Southern Journal of Philosophy*. doi:10.1111/sjp.12621

EMPLOYMENT HISTORY

2025 – ongoing	Research Impact Development Assistant (RIDA)	KING'S COLLEGE LONDON
	Multiple roles contributing to the impact assessment for research staff for the Research Excellence Framework (REF) 2029.	
2023 – ongoing	Graduate Teaching Assistant	KING'S COLLEGE LONDON
	Ethics I; Epistemology I and II; Political Philosophy; Introduction to Epistemology; Introduction to Ethics; Introduction to Metaphysics.	
2023 – ongoing	Teaching Lead	PHILOSOPHY IN PRISON
	Working with the charity to run philosophy classes for inmates.	
2012 – ongoing	Founder & Tutor	PROSE TUTORING
	Self-employed as an English Literature tutor for senior school students.	
2024	Research Assistant (3 months)	PROFESSOR ROWLAND STOUT
	Offered criticisms and edits to Stout's manuscript for his 2025 release <i>Passion in Action</i> (OUP).	
2017 – 2019	Teacher's Aide	REDFERN JARJUM COLLEGE
	Teacher's Aide at a specialist school for Indigenous children.	

 SERVICE

2025 – ongoing	The Philosophy Bar A public philosophy initiative offering 1-on-1 philosophical conversations.
2025 – ongoing	Philosophy in Prison, Advisor Part of an advisory board reporting directly to the charity’s trustees, giving feedback, developing resources, and offering practical direction to the charity’s workings.
2024 – ongoing	GTA Student Representative, King’s College London
2023 – 2024	MPhil Stud Representative, King’s College London
2023 – ongoing	UCU Philosophy Department Representative, King’s College London
2023 – 2024	LEMM (Language, Epistemology, Metaphysics and Mind) Co-Organiser

 AWARDS & GRANTS

2026	Associate Fellow (AFHEA)	HIGHER EDUCATION ACADEMY
2026	Associate of the King’s College London (AKC)	KING’S COLLEGE LONDON
2026	Arts & Humanities Small Grant (£1,000) Phenomenology Today Symposium, July 2026.	KING’S COLLEGE LONDON
2025/2026	Sorabji Graduate Bursary (£1,900)	KING’S COLLEGE LONDON
2024 – 2027	The Ramsay Postgraduate Scholarship (AUD\$180–270,000)	THE RAMSAY CENTRE
2024 – 2027	Lucy Firth Postgraduate Research Scholarship in History of Philosophy Full Stipend and Tuition; Declined.	THE UNIVERSITY OF SYDNEY
2024 – 2027	International Chancellor’s Scholarship (£150,000) Declined.	WARWICK UNIVERSITY
2024 – 2027	Oxford-Open-Cambridge Doctoral Training Partnership (£96,000) Declined.	OPEN UNIVERSITY
2024	Antognazza Award (£2,000) Philosophy Department competitive scholarship.	KING’S COLLEGE LONDON
2024–25	Runner-up, GTA Awards (£50)	KING’S COLLEGE LONDON
2023–24	1st place, GTA Awards (£200)	KING’S COLLEGE LONDON
2023	Three Minute Thesis® Competition Winner (£500)	VITAE / KING’S COLLEGE LONDON
2023	Arts & Humanities Small Grant (£2,975) “Feminist Philosophy” Conference	KING’S COLLEGE LONDON
2023	Arts & Humanities Small Grant (£2,156) “Knowing and Doing” Conference.	KING’S COLLEGE LONDON
2023	CEU Early Modern Social Epistemology Conference (£250)	KING’S COLLEGE LONDON

 SPEAKING ENGAGEMENTS

- 2025 “Perceptual-Motivational Emotions? Edith Stein’s Ontology of Feelings.”
Passion in Action: Philosophy of Emotion Conference
- 2025 “Beyond the world as it appears to me.” Edith Stein’s Empathic Fulfilment.
Joint Session of the Aristotelian Society
- 2024 “Edith Stein’s Empathy: perspective-taking without simulation.”
Welcome Week Graduate Conference, KCL, London
- 2023 “Shaftesbury’s Conciliationism: Friendship and Disagreement in *The Moralists*.”
Early Modern Social Epistemology, CEU, Vienna
- 2022 “What can I do? Where do I start?” Developing Medina’s schema to effect meta-lucidity.”
London Graduate Philosophy Conference, Senate House
- 2022 “Overcoming Empathy’s Capriciousness.”
Applied Ethics UNC Graduate Conference
- 2022 “Towards a folk psychological theory of empathy.”
The Cumberland Lodge Conference, King’s College London

 LANGUAGES

English: Native Language.

Spanish: Intermediate (B1), Continuing Education.

German: Beginner (A1), Continuing Education.

 CREATIVE ARTS EXPERIENCE

- 2017 – 2019 *Sound and Sense*, co-creator
Quarterly poetry and music event.
- 2019 – ongoing *DStreet*, co-creator
Community-focused electronic music events host and radio; @d._street on Instagram.
- 2020 *Beautiful Thoughts*, co-writer/co-director DARWIN FRINGE FESTIVAL
Cancelled – COVID.
- 2018 *The Supreme Gentleman*, writer/director SYDNEY FRINGE FESTIVAL
- 2017 *Fragility: The Final Refuge*, writer/director SYDNEY FRINGE FESTIVAL
- 2015 – 2020 Theatre Reviewer, *The Music Magazine*