

# *CURRICULUM VITAE*

## SEAN MARONEY

Phone: (+44) 7498-319-451  
Sean.maroney@kcl.ac.uk

King's College Philosophy Department  
Strand, London WC2R 2LS

### RESEARCH

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**Areas of Specialization:**

Philosophy of Mind and Phenomenology (especially empathy and the emotions),  
Social Epistemology

**Areas of Competence:**

Epistemology, Ethics (especially sentimentalism)

### EDUCATION

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<b>PhD, King's College London</b>	2024—2027
“Beyond the World as it Appears to Me” The Epistemology of Edith Stein’s Empathy	<i>(ongoing)</i>
<b>MPhil Stud, King's College London (Pass, no corrections)</b>	2022—2024
“Grasping Others’ Minds: Developing Edith Stein’s Empathy” Supervisor: Professor Mark Textor	
<b>BA in Philosophy and English, The University of Sydney</b>	
<i>Philosophy Honours (Class I)</i>	2022
Thesis: “The Moral Desirability of Empathy: A Response to Jesse Prinz” Supervisor: Professor Emerita Moira Gatens	
<i>English Honours (Class I)</i>	2017
Thesis: “Judith Wright and Representation” Supervisor: Dr. Bruce Gardiner	

### PUBLICATIONS

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“Daring to Doubt! Shaftesbury, doubt, and polite conversation” (2025). *The Southern Journal of Philosophy*. doi: 10.1111/sjp.12621

### EMPLOYMENT HISTORY

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<b>Research Impact Development Assistant (RIDA)</b>	2025—
<i>ongoing</i> Multiple roles to contribute to the impact assessment for research staff for the Research Excellence Framework (REF) 2029	
<b>Graduate Teaching Assistant, King's College, London</b>	2023—
<i>ongoing</i> Ethics I, Epistemology I and II, Political Philosophy, Introduction to Epistemology, Introduction to Ethics, Introduction to Metaphysics.	
<b>Philosophy in Prison, Tutor</b>	2023—
<i>ongoing</i> Working with the charity to run philosophy classes for inmates.	

<b>Prose Tutoring, Founder &amp; Tutor</b> <i>ongoing</i> Self-employed as an English Literature tutor for senior school.	2012—
<b>Research Assistant to Professor Rowland Stout (3 months)</b> Offer criticisms and edits to Stout’s manuscript for his 2025 release <i>Passion in Action</i> (OUP).	2024
<b>Redfern Jarjum College, Teacher’s Aide</b> 2019 Teacher’s Aide at a specialist school for Indigenous children.	2017—
<b>The Sydney Festival, Warehouse Manager</b> 2021 10-week summer contract managing delivery and logistics.	2016—

#### OTHER SERVICE

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<b>The Philosophy Bar</b> A new, public philosophy initiative offering 1-on-1 philosophical conversations.	2025— <i>ongoing</i>
<b>Philosophy in Prison, Advisor</b> Part of an advisory board that reports directly to the charity’s trustees giving feedback, developing resources, and offering practical direction to the charity’s workings	2025— <i>ongoing</i>
<b>GTA Student Representative</b>	2024— <i>ongoing</i>
<b>MPhil Stud Representative</b>	2023—2024
<b>UCU Philosophy Department Representative</b>	2023— <i>ongoing</i>
<b>LEMM (Language, Epistemology, Metaphysics and Mind) Co-Organiser</b>	2023—2024

#### SPEAKING ENGAGEMENTS

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<b>Passion in Action: Philosophy of Emotion Conference</b> Perceptual-Motivational Emotions? Edith Stein’s Ontology of Feelings	Aug 2025 (accepted)
<b>Joint Session of the Aristotelian Society</b> "Beyond the world as it appears to me." Edith Stein's Empathic Fulfilment.	July 2025 (accepted)
<b>Welcome Week Grad Conference, KCL, London</b> “Edith Stein’s Empathy: perspective-taking without simulation”	2024
<b>Early Modern Social Epistemology, CEU, Vienna</b> 2023 “Shaftesbury’s Conciliationism: Friendship and Disagreement in <i>The Moralists</i> ”	
<b>London Graduate Philosophy Conference, Senate House</b> ““What can I do? Where do I start?” Developing Medina’s schema to effect meta-lucidity.”	2022
<b>Applied Ethics UNC Graduate Conference</b> “Overcoming Empathy’s Capriciousness”	2022
<b>The Cumberland Lodge Conference, King’s College London</b> “Towards a folk psychological theory of empathy”	2022
<b>SymboticA, <i>Quite Frankly</i>, University of Western Australia</b> “Parliamentarian Mammalia: politicians, parasitism, and mutualism”	2018

## AWARDS/GRANTS

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**Sorabji Graduate Bursary 2025/2026 (£1,900)**

King's College London Philosophy Department Competitive Grant

**The Ramsay Postgraduate Scholarship, (AUD\$90,000p.a. for 2+ years)**

2024-2027; Accepted to study at KCL

**The Lucy Firth Postgraduate Research Scholarship in History of Philosophy, The University of Sydney (approx. AUD\$111,000 + tuition included)**

Offered for 2024-2027; declined.

**International Chancellor's Scholarship, Warwick University (approx. £151,500)**

Full International Tuition fees for 3.5 years (£23,000pa), stipend (£19,000pa) and research grant (£5,000). \*Offered for 2024-27; declined.

**Oxford-Open-Cambridge Doctoral Training Partnership, Open University (approx. £96,000)**

Full International Tuition fees for 3 years, stipend and research grant. \*Offered for 2024-27; declined.

**Antognazza Award (£2,000)**

Competitive Scholarship Awarded by KCL Philosophy Department

**Runner-up, GTA Awards KCL 2024-25 (£50)**

**1st place, GTA Awards KCL 2023-24 (£200)**

**Vitae Three Minute Thesis® competition (£500)**

2023 Winner, King's College, National Semi-Finalist

**Small Grant KCL (£2,975)**

"Feminist Philosophy" Conference, June 2023

**Small Grant KCL (£2,156)**

"Knowing and Doing" KCL-UNC Conference, May 2023

**Departmental Conference funding (£250)**

CEU Early Modern Social Epistemology Conference & International Social Ontology Society Conference

**Funding for conference presentation (£300)**

CEU Early Modern Social Epistemology Conference

## LANGUAGES

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**English:** Native Language

**Spanish:** Intermediate (B1), Continuing Education

**German:** Beginner (A1), Continuing Education

## CREATIVE ARTS EXPERIENCE

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**Music and Poetry Events (Co-creator; Director):**

*Sound and Sense*

Quarterly poetry and music event

2017—2019

*DStreet*

2019—*ongoing*

Community-focused electronic music events host and radio; [dstreet \(@d.\\_street\)](#) •

[Instagram photos and videos](#)

**Theatre (Writer/Director/Producer)**

*Beautiful Thoughts*, Darwin Fringe Festival (Cancelled – COVID) 2020  
*I Killed A Nazi*, Sydney Fringe Festival (Cancelled in-rehearsal) 2019  
*The Supreme Gentleman*, Sydney Fringe Festival 2018  
*Fragility: The Final Refuge*, Sydney Fringe Festival 2017